Harsh Noise (Decentralized Netlabel)
*harshnoise / harshnoise.algo / harshnoise.sol / harshnoise.eth
v1.0 Whitepaper

Statement

The goal of the Harsh Noise decentralized netlabel is to provide a bevy of tokenized assets that will allow noise artists to release work on their own terms beyond the traditional content delivery networks that lend themselves to censorship.

Harsh noise is a genre of music defined by its ability to induce discomfort and is often a struggle to listen to due to its erratic and dissonant nature. Imagine something so painful, you think "This isn't music!" It's loud, it's abrasive, and it's designed to hurt you.

We ask: How far can we take this sensory nightmare? Not far enough. There are sounds, frequencies, and various scenarios of audio terror that modern streaming services simply do not allow.

For instance, releases in the Harsh Noise Wall subgenre are defined by their long, repetitive nature and will get flagged as low-effort spam. Low-effort works are one of the hallmarks of the genre, as it lends itself to amateur and often deranged bedroom artists with low skill. This is fine, this is good. Noise is for everyone. These things still deserve to be heard.

Noise is often used as a tool for critical analysis for extreme subject matter and is often found to be far edgier than most other avant-garde and experimental varieties of non-music. Web 2.0 sites will often err on the side of caution.

We'd suggest checking out noise acts such as Merzbow, Vomir, Masonna, Ryoji Ikeda, Yotzeret Sheydim, Dreamcrusher, Lightning Bolt, Ami Yoshida, or Clipping. to get a good idea of the breadth and scope of what this genre has to offer.

Utility Token

Cryptocurrency projects always seem to have grand, world-changing ideas on what kind of problems they are trying to solve. Thankfully, our use-cases are pretty mundane. The dream is that people in the noise scene could use it to pay for shows, tip each other, and using it for encrypting pay-gated content.

There is a misconception that all cryptocurrency is intended to be speculative. Not true for us. It's pretty simple: Do you want to be associated with the label or otherwise participate in our ecosystem? Do you want free promo? We want you to actually want to use this token for noise related things. With web 2.0 falling apart, this could help us stay in touch. One day we hope to convince the doorman at a show to let us pay for the show with HARSH. That's the dream.

Solana Contract: HXGAZLSLLwSQnDJWirDd1DxwoME8qG4KisPzuE4Kq2Dn (solscan)
Ethereum Contract: 0x1ABd196aA353D2F008DbaBb9C11B6d5C989939C8 (etherscan)
Algorand Asset: 950751689 (algoexplorer)

Netlabel Addresses

These addresses are where the founder of the token will curate noise releases and organize collaborations with other noise artists under the guise of the Harsh Noise netlabel. Naturally, anyone can do this, please do. However, these are the ones associated with this project:

Algorand:IZIUSS42NR3FEVYTDGAOV5XPDYBW5TSWHO7OVUU3OSWACMFBJD3R2GZEHA ([algoexplorer](#))
Ethereum: 0x133700250f348b43259CF85d65eA8e9ce55A25B0 ([etherscan](#))
Solana: HARSHcqghPSvP8XBfsnfAeVG47gUN96ZhMhbPoDKN4fs ([solscan](#))

Community Forum

We maintain a catalog of vanity addresses across chains that you can use to promote your own noise. As of this writing, we have ports of value established on Gridcoin, Ethereum, and Solana set aside for community use.

The use-case here is that any noise artist can send assets or UTXOs to this list so we can organize what's being released. Tokens sent to these addresses will not be listed for resale without explicit written permission. In practice, you'd likely want to bookmark each address on your favourite block explorer or tokenized asset marketplace. Due diligence is mandatory before clicking on ANY link posted on those addresses. Anyone can send anything here, and the only way you can know who is who is by checking the address and transaction histories.

Disclaimer: In lieu of shallow promises of charity, we would suggest Gridcoin network's messaging system to facilitate promotion of the goings-on of the global harsh noise community. This platform serves as an oracle for the stats of completed work units of the BOINC software. As such, it is one of the few cryptocurrencies whose coin mining mechanism promotes scientific advancement as a feature. It is also far more efficacious to run a Gridcoin node than a chain with smart contract support due to lower computational throughput for the platform.

As a text-only service with no smart contracts, hopefully this can cut down on the potential for abuse that would result in accidental loss of value. (Sending UTXOs and messages with GRC costs a negligible amount.

As a security measure against phishing and spam we are advising you follow our formatting rubric for your announcements. If you're posting a token it needs to be written like such: (ignore parentheses, do not ignore brackets and other symbols) If a value is NaN, N/A, or unknown please indicate as such.
News: (headline) (genre)
Discourse: [topic] (comment)
Promo: (artist) – (title) [genre] [format]
Demo: (artist) – (song title) [genre]
Review: (artist) – (album title) [genre] [year]
Show: (event title) – [location (link, venue name, GPS coordinates, invite-only, privately contact, or ask-a-punk)] [ticket cost] [date]
Zine: (title) – [issue #] [publish date] [genre]
Gear: (Brand) – (type of gear) – [Buy/sell/trade] [condition] [contact info
Podcast: (Episode Title) – (Show Title): [episode #]

AI: (title) [format: text, audio, video, etc] [AI software used]
NFT: [collection name] (title) [token standard] [# of mints]
Free: [code] (redemption URL) [max available] [expiry date]

Gridcoin
Interactions on this platform should include either a block explorer link or an IPFS CID since media cannot be wrapped into a smart contract.
Ex: [Promo] (artist) – (album) [genre] [[CID](#)]
News: SHaRsH7Zj1tdbqTPg66invKGdko5foH1r6 ([link](#))
Discourse: SHARshAYVVbbAosUHaLWj9Te81CsqM7gLF ([link](#))
Promo: SHARsh9nHspziRbozXWSGm3QiRn29R4Hes ([link](#))
Demos: SHaRshCWQEFs66jvKox3uJMgGCh7wZv62d ([link](#))
Reviews: SHarSHqpHBT9aFBTPJaoNmrRNNpmWRWwUK ([link](#))
Shows: SHaRsHBiWCZnoEXYerZsrStq5X8HS83qvW ([link](#))
Zines: SHarshM9G14GgzP7oi9ZWuYNvoP5xANnDD ([link](#))
Gear: SHaRshC6R9dkzARX587xxXtQLDMqBy3V9k ([link](#))
Podcast: SHarsHNbtqDYjDcXKhJJexVeAF2Qp1dUBs ([link](#))
AI: SHArshZnUf4QT2Qx6qg6VwrnUzt6MKJET2 ([link](#))
NFT: SHaRshMpdU5SHRPMD1LkW46de3bZx4pf9M ([link](#))

Ethereum [We do not officially support EVM side-chains]
News: 0x133700ea7334Ec2ccb8D8b3743c606DBF154f950 ([link](#))
Discourse: 0x1337004689F41AD3402B30E83d30788332E5f54f ([link](#))
Forum: 0x133700689Ed35E126Cc066d8a20798f04CA994eE ([link](#))
Promo: 0x13370070ea2a1c22BC1EC58483FA414cbF35335B ([link](#))
Demos: 0x1337009d1E55a46167Fb4AeC89c038F5354Bc74d ([link](#))
Reviews: 0x13370042A8cA2f97CFad8B14d0150787cE091330 ([link](#))
Shows: 0x13370022FCF08B74fd1220e5f98aF1950473e8E3 ([link](#))
Zines: 0x133700aC97d4196507028a41994E04A631e6B3AE ([link](#))
Gear: 0x133700cc4111e6b393D550Ab51E712Ff4a3C3a1C ([link](#))
AI: 0x133700e67e8c23BAa87F13900E2e3D92114B107E ([link](#))
NFT: 0x1337008c07AE64C8447E5709622772fE86787E20 ([link](#))

https://solscan.io/account/brr6hx9qzBpxCskt18vKdpxHN22SMjWyvLkj2xNfTPi

Solana
News: https://solscan.io/account/brr6hx9qzBpxCskt18vKdpxHN22SMjWyvLkj2xNfTPi ([link](#))
Discourse: https://solscan.io/account/brr6X3LFGRKy7d6DqrwJXKwVXututnqdwtU3tffpFTR ([link](#))
Forum: https://solscan.io/account/brr7kSEeVXgifZY1W9owJQGHjk8SL8QNyJ6TormTwHD ([link](#))
Promo: https://solscan.io/account/brr8Eah4i8418w58wwnQ6eHgWJihEvvQWbHLynb9GhH ([link](#))
Demos: https://solscan.io/account/brr8GkCqNibiytivAFW7mTq6QiBGixgEChshEKBjsWa ([link](#))
Reviews: https://solscan.io/account/brr8R4QKAyX6VduEwhxSwymQnsKddW1JXtL7ECqzut8 ([link](#))
Shows: https://solscan.io/account/brr9dyu57YPxKBvdw23kHcEoLFcK5ZjtaYj4abjUUtv ([link](#))
Zines: https://solscan.io/account/brr9f12VN1DyYHNr7aPV2o888qLK7kvtDRoX8kKiLRW ([link](#))
Gear: https://solscan.io/account/brr16RJJGj9D2UaHW4stgR59czRgJ4T2jFptNcds5DR ([link](#))
AI: https://solscan.io/account/brr24eus8DqBqSjrkH77QdmpjhnpXPSAT2fYxV4oP7G ([link](#))
NFT: https://solscan.io/account/brr36dzSeGYUEh6AsUCpfKRJRcUuFWdZ2FHvoM6yrnh ([link](#))

Alter Group Chat

We use an Alter group chat for official discussion and organizing. This software runs on the Secret Network on the Cosmos ecosystem. Other noise-related community-run group chats may be added here in future updates. This is also where vendors can go to make arrangements for private sales of the token, should you want to purchase a large quantity for your own ends and a liquidity pool doesn't have enough HARSH included.

Invite: https://app.alter.network/chat?join&c=l8kzveguwxqxvuqkup&t=AZeKb6XV&m=444LDbja

Decentralized Dissonance

This is a list of addresses intended to act as a free-for all. Anything can be sent here, anyone can take whatever is sent here. Be wary of links. Only send things here with the expectation they will either be burned or transferred out at any point in time. Use extreme caution when interacting with these. To that end, these can be used for giveaways, smart contracts, or for testing. HARSH tokens may be transferred to these addresses occasionally unprompted. With the privkeys public, everything sent will be on a first-come-first-serve basis. Keep your expectations low. To start, each Solana address has been sent 10 HARSH.

Harsh Noise
GRC Address: SBZzHpNSkZZgqcM5UwfJDKRzqdKAPnA5gq
GRC Privkey: 7PRxbXNpxGd9u77yjP2bVQQuQsnjYdULvC5YySQ12hNGiUaV6ae
SOL Address: brr1dkBBPs9ujtCAa2bMiQnqZpjWUgsKxXEhiR7JHkY
SOL Privkey:

[231,227,180,247,73,172,68,252,214,223,202,178,226,8,211,44,246,133,42,136,245,215,1,125,154,96,49,231,234,254,74,102,8,238,27,129,177,156,140,193,139,213,74,39,49,6,228,231,207,197,211,253,14,188,149,222,246,214,254,102,200,30,151,101]

ETH Address: 0x00000013cd57b3D5C2a7d3B0783181abb9af730A
ETH Privkey: 0x32b3117afa6d533cfa54b32e78f37c9f5bbf97e383077aa5fc46ea21ed1ba6f9

Noise Rock
GRC Address: SBZZ5Ac3nuQ1ptrN11EJ7y74ws8XeXbj5w
GRC Privkey: 7P9Y7LSdoB41J4eZ2gXPNRtY5GJpvZEWQseLhnLwL6HAikvqhBd
SOL Address: brr1X4LurUWzpaW6ZNRVmatvDo6N42bR39FvvdetebY
SOL Privkey:

[186,248,68,78,202,245,71,121,207,2,47,126,254,151,182,164,151,224,213,135,82,97,82,149,57,123,21,144,20,50,179,80,8,238,27,127,39,123,33,140,20,215,54,230,179,242,244,198,17,185,232,119,255,193,234,63,161,136,239,188,29,17,47,143]

ETH Address: 0x0000001f6a2e1B50aE5a4A386e4C7a0A15BfB003
ETH Privkey: 0x098fd112648da449d274f7692c076d48cad0cd412cc0d8cdfe516bf7826b19b5

Modular Synth Noise
GRC Address: SBzz17L6hYrGcnC52CSue3dzzAVkuhYRzx
GRC Privkey: 7Q9FpEgZQSZ76au8GQSkiWYMdBKRPqNh9vhitru3iiotoCgMBFy
SOL Address: brr2Nxpvr6Uze1mMLWQyrLzu3sYEC1RtguHJLAtSi7g
SOL Privkey:

[163,124,83,18,96,56,193,146,33,87,15,113,141,100,237,28,116,241,169,32,140,28,253,18,156,194,247,22,110,54,172,141,8,238,27,146,27,142,234,109,41,90,68,96,196,170,45,60,207,163,252,118,180,48,255,51,201,224,110,103,177,79,156,63]

ETH Address: 0x0000001ba69d53D562EdF810Bd3d5b9949391E50
ETH Privkey: 0xaa4d28c10fee46a07cddff4581531e179b56c9c4bb287ac8f075afacca41e049

Power Electronics
GRC Address: SBzzwow6vCvnRNfrAG9nEnLeUuJL52SNXL
GRC Privkey: 7NjQgjiNFTxy285XXRsYRennmaHmgd3AbomquC9EiQScmPhCAtn
SOL Address: brr3QSVFaNE4CVdLi6bQvPNsLpicohWSbUTiK15RNir
SOL Privkey:

[4,25,48,160,37,43,169,84,27,66,155,10,64,149,231,251,1,12,112,187,62,121,42,141,107,149,180,95,9,25,74,196,8,238,27,168,178,74,95,99,26,211,18,19,94,184,182,158,84,138,249,67,193,80,218,108,31,243,4,112,123,52,252,1 11]

ETH Address: 0x00000014b4b8bb0Dc7cE4357c570CDB44fbf6B3C
ETH Privkey: 0x92a96b71a45134626135103495f081577f35cc11432fb5eb336360ece4ba8d61

Academic Noise
GRC Address: SBZZWG23Tk9SG826FBVnmRPNTo58D1uDZC
GRC Privkey: 7QAWJ12j9o6eMSuwp7rzgpqJMJvVUzEnbv1k7qohDKKBsiQjpFZ
SOL Address: brr3wfDZBsyo3LJcXen4MDZbu7bvdDkZCqscNLWxP9s
SOL Privkey:

[248,100,159,165,87,180,59,14,125,185,223,223,69,145,128,208,254,195,105,252,251,159,62,156,94,16,207,18,147,51,194,82,8,238,27,180,141,166,153,244,96,218,192,53,126,87,197,140,211,52,238,14,124,106,237,116,87,165,1 40,184,71,35,248,34]

ETH Address: 0x0000001Ff155e59B2aC03114e65535ffb0565312
ETH Privkey: 0x9cb443a5ccf7839b6cba1963e3aae159c71b798c173d21e27fcef161a682e48a

Harsh Noise Wall
GRC Address: SBZZPWiCMFJQSo8XMWnHYkSYPQHvTmXbKe
GRC Privkey: 7P4FfNSedTdsCLxxwRXMB2DcJ1ZEJBG7CsjGSPPwHJxVpnnpf7Z
SOL Address: brr4gxiLj7AQtdrQocd2LrMma21rxRmBN4vqiY2oven
SOL Privkey:

[119,13,18,152,153,18,55,63,199,25,8,187,134,174,174,117,105,91,134,218,226,124,177,195,158,15,27,206,137,154,82,244,8,238,27,196,255,184,84,224,167,124,214,245,68,194,152,161,16,147,108,182,247,148,115,173,235,188, 70,49,195,82,190,227]

ETH Address: 0x000000197ba67fa39ec6e8dAf84234bE533D7Ae7
ETH Privkey: 0x220675da40181ce710b1ea4b5150fc0d3cc23b14dd78de87f28a699e1700be21

Events
GRC Address: SBzZwDrJ6ZSh9mf14p1w4Bbo6UxMyADN7k
GRC Privkey: 7QBBAuWsg5d5PthiK6mbdwacpeYrY3Gf2Edf16AXnxkmFFai9VU
SOL Address: brr4ULERbH8hXon1ydHuXfeiG98agcW7hAGWcrmV8sG
SOL Privkey:

[114,66,71,221,229,225,23,150,45,89,160,220,171,235,223,252,214,89,28,73,24,122,120,227,115,142,41,89,253,113,162,253,8,238,27,192,51,216,253,102,56,197,78,251,139,221,12,95,104,233,208,153,230,157,76,35,163,71,133, 87,130,248,138,95]

ETH Address:
ETH Privkey:

Miscellaneous
GRC Address: SBzZgdZBRyjFNY7m5DP24KjDdF4ZDhsCTZ
GRC Privkey: 7PVxGftCcph33ogzzE2PqgCSzvbpMEd4yitTUzBA9WQ6RP6ADK5
SOL Address: brr4Z9JADgxauT9rQFGsCjUnECEMntv3ps6i7goGkgV
SOL Privkey:

[95,187,110,192,37,31,224,110,95,70,191,120,143,196,214,124,62,155,181,62,207,108,59,246,207,194,248,137,171,147,172,76,8,238,27,194,7,166,10,148,59,49,176,114,239,179,104,226,116,158,157,190,211,38,40,149,132,50,16 8,142,236,177,51,150]

ETH Address: 0x00000014E93543421243c0F41D1bAc539d44aF98
ETH Privkey: 0xcb0f5ff4d905fa5e2b91a31bf12ff781fe69d6dbc6b444cbde6e8151539

Governance

Once we have funded a CW20 on JunoMint, we will use it on DAODAO. This will be used to help fund mutual aid, concerts, tape runs, and various other noise-related activities in a more organized manner than the developer simply saying "Yes let's do it!" and then never following through.

Liquidity

This section outlines a list of addresses you can donate to in order to help the maintainer of this document to facilitate more effective transactions on the token's respective blockchain.

Staking
Tokenized assets are units of value that can sometimes be locked into smart contracts that allow your address to collect a portion of the fees used to process the platform's computations. For instance, you can authorize your tokens to a validator of a proof-of-stake chain like Solana. You get rewarded with those transaction fees because you're essentially helping make it easier for the network to solve those cryptographic puzzles and produce blocks. Each platform handles staking a little bit differently, so that's a topic for independent research. For our purposes, we stake tokens to alleviate the need having to onboard fiat into crypto. Nobody wants to run out of computational power for their projects!

[please only send native staking/gas tokens as these addresses are intended to be reserved for accruing fees to pay for events and collaborations]
GRC Address: SMEVbU4bp3t5jWtRv3wNre8BLSwuCT54WX
Ethereum: 0x42069F3F55EC6006Ae15B52541ba2e28e1AE4d0a
Solana: noiseawksBYZimnjy8qz4Rpsg4J1EvRZPEnco1CffXN
Algorand:
YENSX7ELNL2PSXW6VKREQR5QVHSYABOB3WX2YOXHZRN6XDVE3J6E3SGANY
Juno: juno1gwex9wrhky9z3zsmqwhg0mdn9dfzp8wwn3us0m

Swaps
Liquidity pools serve to peg a token's value to another tokens value so that you can swap between assets in a provably fair ratio. For instance, we peg our ecosystem's tokens to Circle's USD Coin. Let's say I want $20 of liquidity for HARSH. I would go buy $10 of USDC and then $10 of HARSH and then deposit it into our HARSH/USDC smart contract. Since I am the first one providing liquidity for this trading pair, a person can only swap the amount of of tokens I have deposited. Bonding curves control the price in relation to the ratio of liquidity, meaning I would experience something called impermanent loss were someone to attempt to buy all the tokens available. This drives up the price making it less stable and by extension less desirable as a utility token. This is often why other cryptocurrency projects seek investors to raise liquidity; however, we believe in a slower, more DIY approach designed to attract only those who are actually interested in using our netlabel's ecosystem.

Providing a substantial amount of liquidity essentially will make it easier to say "please send me x amount of HARSH" instead of "Hey our coin is new and unstable, send me whatever happens to be $20 of HARSH at the moment." If you were using HARSH to buy a ticket to a show, or to access token-gated features.

If you donate assets to their respective addresses, a human will add them to our trading pools.

Please note that the Algorand addresses you should just use a note in the text field. Their chain requires an account to opt-in to each asset transfer. It will always be able to receive HARSH, USDC, and ALGO. We have one Algorand address for dispersing content, and due to this fact it will be more of a curated experience than the content distribution methods on other chains.

Algorand Liquidity Pool
algo*harshnoise
Gridcoin: SMEVA5hFTQSLSKPi2dJkAWYgm2NXCNZTZQ
Solana: mev2H1M4mtm1iVDQ6VvapCEKqfFCf4fHRUg1dY7vW6X
Algorand:
YENSX7ELNL2PSXW6VKREQR5QVHSYABOB3WX2YOXHZRN6XDVE3J6E3SGANY
Ethereum: 0x1337002E250bf4C1812b0ea26e26538e1Ce26765
Litecoin: LiQuiDuchJBJMjUXRCzR5cCPDtLT3a1Ei8
Monero:
88pTXSURTcuVyLdvAspYo7FzZzJTkFVgoTcN5yW2HQra6Vn3GZ6nHjX558rtmCcE6R4NjwJoQ2S
fr4TP8ZCTbfgRJoPGee7
Bitcoin: 1MeVBZ1AfiLL9ywCATSeq3GWJRzYjTtL75
Dogecoin: DEVf7EzpFRfzCrpm2GrAgFzzv7fUBnuGwX

Solana Liquidity Pool
sol*harshnoise
Gridcoin: SMEvKjxVoqNKWe6vYwApbiNoCGr4KaoiBo
Solana: dexdpaqCjp5WmYdUK732W7CLB55WABPwvLrws1uj9nM
Ethereum: 0x13370047BDEd66e6AAADE3bdc07bA96f14F01E8C
Litecoin: LiQuidu8iPoyTi1xwu8BvAqit2AE2dhEfu
Monero:
82nB4NSyEQ48x7Avda3q7W3ynPZevUi4gd3r2TgBriM1ggMCvdbvAyv2UTzTYGQPBv7ZDvNFTS
C2VQ8J4pWTA2LcR6bDFe9
Bitcoin: 1MEv61zx6FRCuJwfWTfjEi9kDpDi6SDZqc
Dogecoin: DEvK3usXnB1Esg5AFEWCkVe8vLX8kod7gN

Ethereum Liquidity Pool
eth*harshnoise
Gridcoin: SMEvQCnbpsgXBwg8hEBSMpE2A4izBQtPgT
Solana: mev1cYiGnq8xUiRymbNP5DDqiWv9uFK6hAuB17AGnBH
Ethereum: 0x133700DD5d688C77336Cb4E00a0129E977f604dD
Litecoin: LiQuiDP8Xegj8SDK1sEDKn9QueuoYP2Zwu
Monero:
8Ad4fe9KF8DUWT32skZnmZPerJSkTUsrU1geTmCB5YuNNK9mCyJmzEcNThpqJa8dwpBxr6eZj2
S95CnXWzVdcQvKJefFmXK
Bitcoin: 1MeVHjvwyNUZwJQApgvptNzEAzhVa7UwKf
Dogecoin: DEvid8h53CDmbW5eBeAjToxNRbNGV9C1Y9

Cosmos Ecosystem Liquidity Pool (coming soon)
*harshnoise
Gridcoin: SMEVC5sBtNJcxy8HaRwDvbSuSfiwFVFXVv
Solana: mev1M3UY4kaJCK1AX1qZJWZn9xaJ5SaE43xnEzme1Ft
Ethereum: 0x133700f3a8a917A9F9e6d256Ebf604eEA03FB3e5
Litecoin: LiQUidsL2XLU2FvNSY1eyLUGtBGrAErRNW
Monero:
8C5CEpk71tgeu2byrcB2kDjF5sSUbeZFUAkFRJxAtpKNGyMquBMZZLa2hu7RoswkR54nJywo5Dj
wWXY3ztAmZ5vaQhSbNH7
Bitcoin: 1MevHdy8uMWD7RZRCTrErYASSNwEvnQiMU
Dogecoin: DEv6MFuG2T2A91MDyERLx74nfyXgJqqLN7

Burn Addresses (Deleted Privkeys)
Gridcoin: SBuRn1b8ANs6SPWDWiw5PeCbNtasNh7qNc
Solana: pain5eAaQkUtNTa1MMg8xy3oigf7T8B2rTq2NCzqHvK
Ethereum: 0x00000015F6537665aF0E561Ac512341cB4b9C8da

Burn Addresses (Human-controlled, will use burn command)
Gridcoin: SBurnwxZdumj65o74USFCwnfcd7rnXz3v4
Solana: burnV5otbFx99NoGVcHuYczXMWLZDWnAT1ctZd7RjTU
Ethereum: 0x0000001b70680BA5128fAA8f52dEBBBe216239Ad

Thesis of the Decentralized Netlabel

At the time of this writing, the owner of each address is scarletdeath.eth; however, the staking addresses set up are intended to be donation based to help with computational costs of the respective networks for when we publish assets like this whitepaper, for example. To that end, they are intended to primarily be used for asset transfers. For instance, I would want to send a token representing this whitepaper to one of the Zine addresses.

The intention for the categories like "forum" is so you can send messages back and forth about a topic. Either sending messages directly on a blockchain like with Gridcoin or Algorand. The addresses with the private keys are unmoderated assets might be burned, blacklisted, or removed at any time by anyone. Use at your own risk.

Because this is intended for asset transfers of media, text, videos, images, and music please ensure that the assets you transfer are in compliance with all local laws in your region.

This is a metaverse system that has not funded its own dapp (decentralized application.) Presently, it exists as a system that can be copied or have its data extrapolated by outside entities for their own purposes. Think of this as like a series of RSS feeds. We have provided a system of news feeds and an ecosystem for sharing harsh noise and harsh noise accessories.

I like to think of it as a decentralized news wire and forum with the potential to be built-upon so that individual noise communities and journalists can still comb through assets posted here and provide a curated experience derived from the data ingested therein.

Nothing in this document should suggest that anyone claims the copyright over anything posted to these addresses, as they are meant for the public to send their noise-related content to.

Webmasters who extrapolate data from the blocks are responsible for the content they show, and the developers behind the respective blockchains are responsible for blacklisting any addresses shown to be malicious from being shown. These are addresses are a de facto dumping ground, and no responsibility is taken on behalf of the developer for that endeavor.

This is simply a signal. Hey! Do you want to be somewhere with is a secure, content-addressable way of sharing and discussing harsh noise music? You can use these addresses to do that. You can use our token with Lit Protocol to let people know you're publishing harsh noise at your address. Whether you're an AI or a human, on the Earth or on the Moon, you'd still be able to ensure to signal you were posting harsh noise content on your page.

With the planned revocation of ownership from most of these addresses, the HARSH coin, is inteded to serve as a social token, utility token, POAP, and all of the above. It's an aggregator. It's a security token. It's everything and nothing. It's noise. It's just here for harsh noise and to provide a vector point by which harsh noise goings-on can be found in the metaverse.

This outlines a platform for you to share and discuss harsh noise! Hopefully other communities can see our rubric for how to participate in music discourse a post-web 2.0 world. Where can all share our data and discuss our interests without any distractions, just the right kinds of noise.

Variants of traditional assets like wrapped Bitcoin and Ethereum exist on various chains outside themselves.

In a world where all we have is our hashes and no more human-readable names because everything human-readable has had its security absconded by quantum computing being able to guess faster than the speed of light, the most we can do is provide some semblance of centralization for content-addressable hashes to be stored and secured.

Each HARSH is a unit of computational power that can be used to transact with each other in some way. On a fundamental level, it's a vector of value. Think of this as a series of RSS feeds with content you have to publish yourself. Perhaps there is some utility in that.

Vendors

Noise artists, labels, and those who otherwise identity as content creators in the extreme music genre field may find themselves wanting to transact with our coin for one reason or another.

One use-case for our HARSH using their Wordpress plugin to hide your content behind encryption using Lit Protocol: [Wordpress](#) | [Github](#)

That's what I'm primarily doing with it. You can use it for whatever you'd like. Personally speaking, I will be adding liquidity so that I can just write articles on my blog, and change the amount of HARSH tokens it will take to access different pieces of content. For example, it would take 10 tokens to access the thank you message. 100 tokens to access an exclusive interview with performer x. That sort of thing. This way you can charge a different amount of tokens per piece of content instead of dealing with

This section would otherwise be 'tokenomics' on most whitepapers, but there really isn't a strict set of those here. The technology itself allows managing permissions and compensation for labor and other assets. Anyone can build off of it this resource that has been minted and made available.

It's a community token for noise artists. As a noise artist who owns the entire batch, I have far more than I actually need. Providing my own liquidity with a monthly fixed income essentially means I have enough to set up a scenario where people can tip me in an arbitrary USDC amount of HARSH instead of a static number of HARSH due to price instability. (Thankfully, USDC is always a dollar.) When the liquidity is low, I can go from having 4000 HARSH available for the public, to zero because I've only (hypothetically) made that HARSH worth .001 USDC so you wouldn't need very much USDC to take all the noise from my pool.

I like to think of providing liquidity as kind of setting up a cash till at a retail job. You'll usually have $100 in that till so you can exchange small amounts of cash per transaction. It's a small store, so you're not going to get a lot of transactions over twenty bucks. With a liquidity pool, it's kind of similar except it's digital and the drawer is filled with digital points that has zero real world value unless we agree that it does, or I peg it to something that does have value as collateral.

If I only have $20 worth of USDC in a pool, you're not going to be able to grab every single last HARSH without trying, it's just going to get more expensive as the price goes up. Ideally, I can provide enough liquidity that someone can pay me for a record without crashing any of these numbers.

 While you are always welcome to purchase HARSH off of decentralized exchange and provide your own liquidity, it won't be nearly as useful to you as it would be arranging a private transfer until such a time the "Low Liquidity" warnings go away. Otherwise, you might not find it very useful as a payment mechanism or for tokengating access to content. If you'd like to arrange a private sale of the HARSH token you may plead your case in the Noise [group chat](#) on Alter. (or email scarletdeathx@protonmail.me)

DIY Content Delivery Network

The issue is that anyone can send anything to these addresses, but thankfully due to the open-source nature of the system anyone would be able to build a website from the assets sent to these addresses. Past protocols like irc and Soulseek made it easier for us to connect, knowing that what we share would always be there.

In an era of phishing attacks, endless streams of generative art, it's important to know that the data you're looking at is from the appropriate person. Software like IPFS allows you to use the content-addressable web almost like DropBox meets Bit Torrent, but with a more decentralized swarm mechanism to cache data and reach peers. The filesystem is useful for storing files and sharing them without the need for a domain name or an existing cloud storage provider. It's drag'n'drop, and you can instantly send your works-in-progress and new releases to anyone.

There is a myth that blockchain is about artificial scarcity. Not true. You can encrypt your media as semi-fungible tokens with a mint run of more people that exist on the planet (for the most part.) This makes it perfect for anyone wanting to work outside the traditional Bandcamp/Paypal/Visa narrative that often takes a large cut of sales and controls the storage of your assets. You get the benefits of classic peer-to-peer exposure with IPFS. Imagine uploading something to google drive, and then being able to take that link and say "this represents the actual file and you can pay me for it" without having to rely on the Cloud.

You just need the protocols.

No websites. No ads. No "harsh noise wall is spam, goodbye." messages. No more "Bandcamp Friday" coercing you into thinking you only deserve to get paid once a month. You should be allowed to sell and store anything you make, as you make it, and allow yourself the opportunity to be compensated for your work to a degree that keeps you and your fans safe from the prying eyes of big data.

Subdomains

Most of these naming systems allow for subdomains to be transferred. While we own *harshnoise on starname, it's also possible for me to make something like brr*harshnoise and give it to someone. Some chains allow these to be sold (or plan to.) Feel free to reach out in the group chat, should you want a subdomain for our starname. Also harshnoise.sol, harshnoise.eth, and harshnoise.algo are available for us to send subdomains on.

Rug Pulls

A rug pull is often classified as an attempt by the owner to remove liquidity from a project, leaving its users with a lower USD value of their holdings. These types of exit scams are often done by private individuals who make it difficult to prosecute them. Either they've managed to escape to the Bahamas, or they've worded their terms of service so carefully as to absolve them from all guilt. Like us!

Rug pulls are seen as the owner leaving the project behind, leaving behind the the effects of low liquidity in their wake. This makes it difficult to transact because most people in this scene are trading on margins, holding bags, and speculating on the value of their token whether they'd like to admit it or not. I will straight up tell you no: this is not intended for speculation. It's intended to be used.

This isn't a community effort to raise the value of a token, but it is a community token. Each person using this token must be made aware that its dollar value is intrinsically tied to whomever puts the most USDC behind it due to the way decentralized exchanges often handle their swaps.

If you are a retail investor reading this: there should be zero incentive for you to buy this token. If you're a noise artist or a label, we can arrange a private sale. If you're a noise fan who simply wants x amount of HARSH token, by all means use our swaps. Just be aware that until such a time that sufficient liquidity is provided, its dollar value will be wildly inconsistent.
Noise artists are not often big-time capitalists. So you probably won't see a lot of USDC added as collateral. Not like other coins. I'm on a fixed income and am not even allowed to have more than a certain amount of assets without seriously jeopardizing my own living situation. This is intended to have a low market cap, low value, low volume, and a low TVL.

Should it get too high or if I'm requested by local laws I may be required to remove my own personal liquidity from time to time or be required to burn tokens. I am not afraid to crash the price should extenuating circumstances arise. Should this occur, anyone holding it for speculative value will be sorely disappointed.

You have been warned. Speculation-era cryptocurrency is fucking over. It's time to stop lying about how much utility coins actually can have. It's time to make some harsh noise without the oversight and control of big corporations. Whatever value that may have? That cannot be rugged.

Don't try to pump the coin either, I will just crash the price until it's more stable. I can't have you people making it impossible for people to enough tokens to access the content I want token-gated off.

Disclosures & Disclaimers

A small number of test swaps were done by the owner before the publishing of this whitepaper.

Officially, our token abbreviation is HARSH, and the project's name is Noise. You may see us referred to in a number of ways under different circumstances. For example, "Harsh Noise Decentralized Netlabel" or "Harsh Noise Delivery Network." Our web3 domains will generally be 'harshnoise' related. Our official domain names are harshnoise.eth, harshnoise.algo, *harshnoise (starname), and harshnoise.sol. These are the primary chains we are working with, with more development on the Cosmos ecosystem coming in the future.

You can say things like "I want to buy some HARSH" or "Damn am I glad this noise rock cafe in Vrchat has a bonus area for people with 10 of those noise tokens."

We are not affiliated with other coins whose ticker says "Noise." We chose HARSH for this reason.

On Solana, a number of test tokens were created whose metadata will still say "HARSH" on the block explorer programs. The only official SPL for this token is HXGAZLSLLwSQnDJWirDd1DxwoME8qG4KisPzuE4Kq2Dn ([link](#))

We are not affiliated with with the label Harshnoise ([discogs](#).)

We are not affiliated with the Noise Music discord server or its netlabel Noise Discord. The founder created the server; however, this is a wholly separate endeavor. They share the same goals, but this aims to be a bit more useful than a Web 2.0 version of IRC and a Bandcamp page. You are more than welcome to join. Please keep in mind that this is not a crypto server. ([invite](#))

Due to this overlap, there will not be another discord server nor will we have an official presence outside of the blockchain. We have an Alter group chat, and are waiting to see how Blue Sky Social pans out. Again, the idea is that this is a primarily on-chain community of harsh noise listeners and artists.

Most whitepapers, events, and other activity will be posted via harshnoise.algo. Algorand requires a user to opt-in to assets, which drastically reduces the amount of spam transfers that our addresses on other chains may receive. Their block explorer supports PDFs.

No investors or venture capitalists were asked to supply liquidity for this project.

Please remember there is no central Harsh Noise authority. There are tokens that can be used to transact, there are addresses for you to send noise assets to. Anyone can make a website off of these addresses, or copy the outline and build websites off of this, but we only provide a model by which to go by.

You are more than welcome to use the HARSH token however you'd like, but please note whether or not it has the "Low Liquidity" flag before swapping as we are a DIY project with only one artist using the ecosystem initially. This is not a provably fair launch. This is "I need a coin my fans besides my social token that I can gate my noise behind or send to my fans unprompted.

Total Supply

Solana: 175,000,000,00 (not immutable)
Ethereum: 25,000,000,000 (ownership revocation tba)
Algorand: 24,999,999 (no freeze, no clawback)

Roadmap

Relinquish ownership of ERC20 contract after getting verified on Etherscan.
Verify asset on Algoscan
Hire a RUST developer to help make an IPFS website with our own GUI for swaps.
Create Shibaswap liquidity pool.
Create a Standard CW20 on Juno for governance purposes on DAODAO.
Draft a grant request for [Lit Protocol](#) to educate people on how to use tokens to paygate their content.
Reach out to Audius for a collaboration.
Reach out to IPFS to discuss getting more mainstream education on setting up your own IPFS nodes and clusters so that noise artists can self-host their work in a decentralized way.
Reach out to Bankless podcast to discuss utility, community, and the value of non-speculative crypto.

Terms of Service

No hate speech or anything that advocates harm to another individual. These terms of service are nearly impossible to enforce; however, people found to be abusing aspects of our ecosystem may find their ability to participate (generally speaking) permanently reduced. Do not upload intellectual property you do not own the rights to.

Privacy Policy

Private sales will remain private except to say whatever transactions appear on a public blockchain. Information gathered through these addresses will not be sold to anyone.

Copyright

The image asset for the coin belongs to Scarlet Death. The assets appearing in each address belong to their respective minters.

Who

The developer behind this token and author of this white paper can be contacted here:
[alice\[at\]scarletdeath.com](mailto:alice[at]scarletdeath.com)

She is a noise musician and performance artist with experience in peer to peer and decentralized communities since the web 1.0 and hopes to recreate similar shared spaces for noise music and adjacent genres on web 3 as well. She is not great at graphic design or software applications, mostly just designing systems. If you'd like to help make this project a bit more substantial, feel free to reach out!

Scarlet Death:
[LinkedIn](#)
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Web 2: https://scarletdeath.com
 https://scarletdeath.x

Signature:
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